




Far South Film Inc is an association of professional and emerging Film Makers in the South East region of NSW. We create networking, learning and professional development opportunities such as workshops, courses, screenings and festivals appropriate to the needs of the filmmaking community and foster, promote and advocate for regional film/screen projects through skill- and resource-sharing of its members.

This project is supported by Arts NSW's Country Arts Support Program, a devolved funding program administered by Regional Arts NSW and South East Arts on behalf of the NSW Government




Country Arts Support Program

SCREEN ACTING 12 to 16 years with Sam Haft

Venue	Online via Zoom (2 x 2 hours)	
Date	Thursday 16 - Friday 17 April 2020 10am to 12pm Two online sessions Thursday and Friday morning 10am to 12pm plus self-study	
Prerequisites	No previous acting experience required. You'll need a device (computer, iPad or phone) that can run Zoom and an Internet connection with enough data for at least 4 hours of online study. We'll email full details with enrolment confirmation.	
Cost	\$30.00 +50c credit card fee	
Ages	12 to 16 years as at start of workshop	
Minimum Enrolment	6 students	
Maximum Enrolment	15 students	
Outline	Learn about a sense of discovery and letting go of our Inner Critic, improvisation, how to break down a script, perform a monologue and create a character, perform a scene with another actor, and learn camera technique and acting fundamentals. Webinars will be provided for you to refer back to in your own time. Click here to see Sam talk about the upcoming workshop	

SCREEN ACTING 16 to 25 years with Sam Haft

Venue	Online via Zoom (2 x 3 hours)	
Date	Thursday 16 - Friday 17 April 2020 2pm to 5pm Two online sessions Thursday & Friday afternoon 2pm to 5pm plus self-study	
Prerequisites	No previous acting experience required. You'll need a device (computer, iPad or phone) that can run Zoom and an Internet connection with enough data for at least 6 hours of online study. We'll email full details with enrolment confirmation.	
Cost	\$35.00 (Far South Film member attendees \$30.00) +50c credit card fee	
Ages	16 to 25 years as at start of workshop	
Minimum Enrolment	6 students	
Maximum Enrolment	15 students	
Outline	Learn about a sense of discovery and letting go of our Inner Critic, improvisation, how to break down a script, perform a monologue and create a character, perform a scene with another actor, and learn camera technique and acting fundamentals. Webinars will be provided for you to refer back to in your own time. Click here to see Sam talk about the upcoming workshop	

HOW TO ENROL

- Check that you meet the prerequisites/age group above.
- Enrol and pay online on our website: farsouthfilm.org.au/learn/youth-workshops
- Enrolment confirmation, course materials and a test Zoom link will be emailed to you.

TERMS & CONDITIONS & CANCELLATION POLICY

- Only confirmed enrolments will be permitted to join the online workshop.
- You grant Far South Film Inc non-exclusive rights to use images/video/audio recorded during the workshop.
- Workshop Tutor has a current verified Working With Children Check - contact us for verification details.
- If the workshop is cancelled by the organisers, a full refund will be provided.
- If you cancel at least 48 hours before the workshop starts, a full refund will be given.
- If you cancel after this time and before the workshop starts, 50% refund will be given.
- If you cancel after the workshop starts, no refund will be given.
- No refund applies if you have not performed a Zoom test with your device before the workshop.
- Questions? Please call Lis at Far South Film on 02 6495 7435 or email info@farsouthfilm.org.au

ABOUT THE TUTOR

Over 20 years, Sam Haft has become one of the most respected and sought after Acting coaches in Australia, having taught thousands of actors from all ages and from beginner to professional level. He has taught in a number of institutions across Australia and New Zealand, including over 15 years at The National Institute of Dramatic Art, as well as The Actors Pulse, The Australian Theatre for Young People, The Australian Institute of Performing Arts, Brent Street Studios, The Australian Performing Arts Grammar School, Newtown High School of Performing Arts, Centre City Music Theatre, Auckland, Pacific Opera, The NIDA Open Program (Sydney and Touring), Actors Centre Australia and various workshops in Sydney and across Australia. Sam also taught for The London Academy, Sylvia Young and The Actor's Centre, London in the UK.

From 2011-2013 Sam ran the Acting Course for the Opera Students at the Sydney Conservatorium of Music and was Head of Acting at Brent Street Studios between 2007-2011. He was co-founder and director of the The Sydney Screen Actor's Group based in Sydney's Fox Studios and is currently director of The Sydney Actors Association, one of the most well respected independent acting schools in Australia. Sam has been on the advisory panel at The New Theatre and has been a judge for Short+Sweet.

Sam grew up in London, where he worked on the BAFTA Award winning TV series *Roger and the Rottentrolls* and other appearances for the BBC. Graduating from NIDA in 2002, he appeared in *The 24 Hour Play Project* and *Sleeping Around* (Downstairs Belvoir) Jim Sharman's production of *What The Butler Saw* (Company B), *The Homecoming*, *The Birthday Party*, *Black Milk and Bent* (Company B/B Sharp), *Broken Dreams* (Griffin), *To The Green Fields Beyond*, *Poster Girl*, *The Highway Crossing* and *Lenny Bruce: 13 Daze Un-Dug in Sydney* (Tamarama Rock Surfers), *The Hothouse* (Shaft Productions) *The Pugilist Specialist* and *Pool (no water)* (Darlinghurst Theatre), *The Fabulous Punch & Judy Show* (Café Debris), *Car Gods Burn* (Q Theatre), *Hamlet* (Harlos Productions), as the voice of Audrey 2 in *Little Shop of Horrors*, *A Midsummer Night's Dream* (Wild Rumpus/Centennial Park), *The Libertine*, *The Twelfth Night*, *The Comedy of Errors*, *All's Well That Ends Well* and *The Tempest* (Sport For Jove), *Titus Andronicus* (Cry Havoc/Under the Wharf), *Breaker Morant* (The Theatre Troupe) and *Elegies* (Seymour Centre). Sam performed in the National Tour of *The 39 Steps* (Hit Productions) and For Alchemy Theatre Company, of which he was a founding member and creator of The Lock Up Theatre, he appeared in *Romeo and Juliet*, *Some Voices* and *The Pull of Negative Gravity*.

As a writer, Sam's plays have been performed at NIDA, The Sydney Theatre School, the Darlinghurst Theatre, Short+Sweet, The Old Fitz and The Sydney Opera House Studio. He has written and appeared in over 20 short films. His plays have been performed by students and professionally in Sydney, Perth and Melbourne.

Directing work includes *Green Tea* (Award Winner at The Sydney Fringe Festival) *The Shape Of Things* (Under The Wharf/Pantsguys), *The Anarchists* and *The Black Dog* (STS), *529 To The Cemetery* (Cronulla Arts Theatre) *I SEE* (Sydney Fringe Festival) and the Tropfest Shortlisted Film *Nobody's Perfect*

Film and TV work includes *Rake*, *A Place to Call Home*, *110% Tony Squires*, *The Cut*, *Out Of The Blue*, *Underbelly 2*, *Tough Nuts*, *The First Australians*, *My Place*, *Drop Dead Weird*, *The Kangaroo Gang* and *Where Ya From, Mate?* Feature films include *Bitter And Twisted*, *According To Otto*, *Maya The Bee*, *The Bet* and *Peter Rabbit*. Short Film work includes *For Crying Out Loud*, *The Bad Luck*, *Old Friends*. *Nobody's Perfect* and the Tropfest Finalist film *Call Me Al*.

Voice work includes *Hamlet* and *This is How* for ABC Radio Arts, various audiobooks for Audible and voiceovers for over 30 national advertisement campaigns on both radio and television.